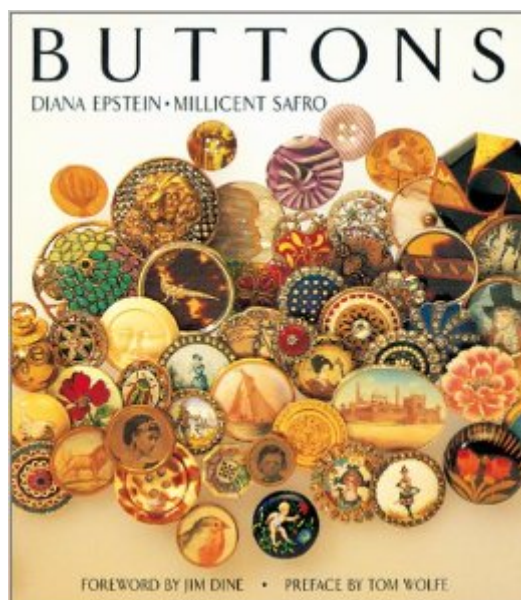


The book was found

Buttons



Synopsis

"Buttons" presents more than 1000 examples of the art of button-making. Pictured here are the buttons from the 18th, 19th and 20th centuries made from a variety of materials: glass, porcelain, pearl, gold, silver and brass. The book contains scholarly information on the history of button design and production, as well as a detailed caption for each button that describes it and gives its date, provenance and method of creation.

Book Information

Paperback: 176 pages

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Average Customer Review: 4.2 out of 5 stars [See all reviews](#) (13 customer reviews)

Best Sellers Rank: #1,525,176 in Books (See Top 100 in Books) #43 in [Books > Crafts, Hobbies & Home > Antiques & Collectibles > Buttons](#) #1539 in [Books > Arts & Photography > Decorative Arts & Design > Textile & Costume](#) #2821 in [Books > Arts & Photography > Fashion](#)

Customer Reviews

This is one of those books that I return to again and again. Absolutely gorgeous photographs of buttons through time... you'll be amazed at the variety and beauty of these little works of art!

Antique/vintage buttons are a far cry from the simple little things you see today... they were status symbols and more than just a way of fastening clothes. Everything from (real) jewel-encrusted buttons and miniature portraits to astounding mosaics and military buttons concealing compasses... with bakelite Art Deco pieces, porcelain from Japan and Goodyear rubber in between. Diana Epstein and Millicent Saffro are true connoseurs, and their love of buttons is evident in every page of this wonderful coffee table book. It's an absolute marvel... thoroughly recommended!!

This book is like a trip to a miniature museum, with sculpture, paintings, collage, carving--only the art you're viewing is buttons! Fun button history and anecdotes. Gorgeous pictures. A wonderful reference for the serious button collector or art lover. The two authors of this book have traveled the world seeking out the beautiful and unusual in the button world.

Lots of eye candy...but as a collector, these are buttons that even if i found them i'd never able to afforded them.Fun to look at though.

The design of this book is deliciously geometric. There is a great harmony of circularity on the cover of BUTTONS. Throughout the book, there is an attractive ratio of text to image. That ratio is enhanced by a color scheme that is very easy on the eye. Kudos to Carol Ann Robson, the Abrams designer.

Beautiful pictures of a collection - not at all informative for prices / worth - just for looking at someone Else's lovely collection and possible ages & materials, etc.

I like the closeup pictures of painted buttons and the history of buttons. The views of illustrations and tintage photos on buttons are worth the cost of the book.

I have collected buttons for years but never studied anything about the buttons. This has a great understanding about buttons, shows example after example of different styles and dates. Very informative recommend

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